

Press Release

November 22nd, 2016, Prague

The commemoration of Josef Sudek's double anniversary (1896 – 1976) will be concluded by the intimately conceived exhibition which will take place in the Galerie Věda a umění (Gallery of Science and Art) of the Czech Academy of Sciences. The exhibition will offer insight into the studios of Prague-based artists, and is realized by the Institute of Art History of the CAS.

“Josef Sudek: In the Studio“

From the collection of negatives of the Institute of Art History of the CAS

December 2nd, 2016 – January 27th, 2017 / Gallery of Science and Art of the CAS

- Address: Národní 3, Prague 1
Opening hours are Mon – Fri 10:00 – 18:00, free entrance
- Opening Night: December 1st, 2016 at 18:00. Petr Cígler and Jan Pták will perform the *Althorn Sonata* (1943) for piano and French horn composed by Paul Hindemith.
- Curators: Vojtěch Lahoda and Katarína Mašterová
- Architectural conception: Dominik Lang and Jakub Červenka
- Graphic conception: Martin Groch and Tim+Tim studio
- Official partners: Center of Administration and Operations of AS CR, v.v.i.
Academy of Sciences of CR
State Fund for Culture of CR
Ministry of Culture of CR
Galerie Kodl
- Info: www.sudekproject.cz
www.udu.cas.cz
- Contact: sudekproject@udu.cas.cz

The exhibition of the world-renown Czech photographer Josef Sudek, organized in the year of his 120th anniversary of birth (1896) and 40th anniversary of death (1976), presents photographs of Prague-based artists' studios in the form of authorial newprints from Sudek's original negatives borrowed from the collection of the Institute of Art History of the CAS.

For the exhibition “Josef Sudek: In the Studio,” the Gallery of Science and Art of the CAS presents 57 photographs, selected at the discretion of the exhibition's curators, depicting the studios of ten

Prague-based artists whose work Sudek systematically documented. Apart from the well-known studios of the sculptors Bohumil Kafka, Josef Wagner, Josef Mařatka and Hana Wichterlová we can also see the studio of the painter Andrej Bělocvětov who was a close friend of Sudek's, or Ota Janeček who also shared a close relationship with him. The studio spaces of other, lesser known artists will also be presented, as Sudek in fact often had much sympathy for them. These include sculptor Jiří Jaška, painters František Zikmund, Vilém Plocek and Emanuel Famíra.

In 1978 Anna Fárová, at the behest of the photographer's sister Božena Sudková, brought over 13 000 negatives of the photographer's work to the Institute of Art History of the CAS. One of the largest files of the commercially-oriented part of Sudek's work are the negatives of paintings, illustrations and sculptures of almost 800 artists. Apart from the reproductions of art works, the collection in some cases offers views into the artists' studios, as well as portraits of the artists themselves who worked in these studio spaces.

The selected series of the studio photographs is poised on the border of Sudek's free and commercial work. It contains many personal stories of the artists as well as the photographer, and in this way offers a peculiar documentary comparison with the well-known setting of Sudek's own art studio as well as his garden at Újezd. It at the same time thematizes the intimate, and often mysterious, spirit of the space in which a painting, a sculpture, a drawing or, in Sudek's case, a photograph is born.

The studio images have survived only in the form of negatives and the exhibited photographs are thus not the original positives but so-called newprints – that is new, silver bromide photographs from Josef Sudek's original negatives, made in 2016 by photographer Vlado Bohdan in the dark room of the Art History Department of the AS CR. The newprints were created by means of contact prints in the negatives' original sizes (13x18 or 10x15 cm).

The exhibition will be accompanied by a published catalogue with texts by Vojtěch Lahoda.

The exhibition is organized by the Institute of Art History of the CAS as part of the project entitled "Josef Sudek and the Photographic Documentation of Art Works: from Personal Archive to the Representation of Cultural Heritage (2016 – 2020)," supported by the Ministry of Culture of CR, v.v.i. as part of the NAKI II program.

Accompanying Events

December 15th, 2016 17:00

A guided tour with the exhibition's curators and the author of the newprints, photographer Vlado Bohdan

January 12th, 2017 16:00

Tour of the darkroom and the photo library of the Institute of Art History of the CAS accompanied by a showcase of the newprints' process of creation and the storage conditions of both the original negatives and positives of Sudek's photographs. (limit of 10 spaces, Address: Institute of Art History of the CAS, Husova 4, Prague 1; reservations: janotova@udu.cas.cz)

January 26th, 2016 17:00

A guided tour with the exhibition's curators and the author of the newprints, photographer Vlado Bohdan

Photos for Media

The photographs can be obtained in print quality on demand in the photo library of the Art History Department

Email: janotova@udu.cas.cz or tel.: 221 183 509

S 8318



S 99



S 10253



S 10409



S 7827

S 8321



SUDEK PROJECT



Josef Sudek: In the Studio

From the Collection of Negatives from the Institute of Art History, CAS
December 2, 2016 – January 27, 2017



Gallery of Science and Art, The Czech Academy of Sciences, Národní 3, Praha 1
Open Mon - Fri 10 am - 6 pm, www.sudekproject.cz, www.udu.cas.cz